

SELECTED SOLO EXHIBITIONS

- 1998 *Twentieth Century Reliquaries*, Michael Himovitz Gallery, Sacramento, CA
1997 *Twentieth Century Reliquaries*, La Luz de Jesus Galley, Los Angeles, CA
1996 *Twentieth Century Reliquaries*, Catharine Clark Gallery, San Francisco, CA
1994 *Sculptures by Al Farrow*, Morphos Gallery, San Francisco, CA
1993 *Drawings for the Mimbres Series*, Archival Gallery, Sacramento, CA
Mimbres Series, Michael Himovitz Gallery, Sacramento, CA
1990 *Heads*, Michael Himovitz Gallery, Sacramento, CA
1989 Solo Show, Pima Community College, Tucson, AZ
Solo Show, Merced College of Art Gallery, Merced, CA
1988 *Twelve Years of Sculpture*, Michael Himovitz Gallery, Sacramento, CA
1987 *Bronze Sculpture*, Brockman Gallery, Los Angeles, CA
New Works in Bronze, Himovitz/Salomon Gallery, Sacramento, CA
Solo Show, Gregory Ghent, San Francisco, CA
Solo Show, Lurie Company Building, Atrium Gallery, San Francisco, CA
1985 *Bronze Sculptures*, Penryn Gallery, Seattle, WA
1984 *New Bronze Sculptures*, Gregory Ghent Gallery, San Francisco, CA
Dancers, Young Gallery, San Jose, CA
Small Bronze Figures, Himovitz/Salomon Gallery, Sacramento, CA
1983 *Studies in Bronze After Contemporary Choreography*, Gregory Ghent Gallery, San Francisco, CA
1982 *The Beggars*, Gregory Ghent Gallery, San Francisco, CA
Dancers and Beggars, Tri Gallery, Walnut Creek, CA
1980 *Dancers*, Concourse Gallery, Bank of America Headquarters, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2003 *San Francisco International Art Exposition* with Catharine Clark Gallery, San Francisco, CA
2002 *San Francisco International Art Exposition* with Catharine Clark Gallery, San Francisco, CA
2001 *FFWD: Miami*, the Hotel Nash, Miami, FL
Reconstructing Reality, Oakland Art Gallery, Oakland, CA
Alumni Exhibition, College of Marin, Kentfield, CA
Art Chicago, with Catharine Clark Gallery, Navy Pier, Chicago, IL
1010, 10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, CA
2000 *Political Art and Propaganda*, Pajaro Valley Arts Council, Watsonville, CA
San Francisco International Art Exposition, with Catharine Clark Gallery, Fort Mason Center, San Francisco, CA
1999 San Francisco International Art Exposition, with Catharine Clark Gallery, Fort Mason Center, San Francisco, CA
Spinal Epidural, Please!, Catharine Clark Gallery, San Francisco, CA
Political Art and Propaganda, Pajaro Valley Arts Council, Pajaro Valley Gallery, Watsonville, CA
1998 *Individual Artist Grantee Showcase Exhibition*, Falkirk Cultural Center, Marin, CA
1997 *Dark's Art Parlour: The Periodical of Dark Art*, North Hollywood, CA
The Gun and Doll Show, Thomas A. Oldham Galley, Sacramento, CA
A Celebration of Form, Laguna del Sol, Wilton, CA
Dark Vision 2, Dark's Art Parlour, Los Angeles, CA
1995 *Consumption*, Catharine Clark Gallery, San Francisco, CA
*USA/VDA, Lookout Sculpture Park, Valle d'Aosta, Italy
Artful Urnz, Michael Himovitz Gallery, Sacramento, CA
**North American Sculpture Exhibition*, Golden, CO
Through the Door, Contract Design Center, San Francisco, CA
Gun, Michael Himovitz Gallery, Sacramento, CA
1994 *Something for Everyone*, Morphos Gallery, San Francisco, CA
*LA International Art Fair, with Morphos Gallery, Los Angeles, CA
Michael Himovitz Gallery, The Crocker Art Museum, Sacramento, CA
Ars Longa Vita Brevis: IV Time, Mortality, Melancholy, Weir Gallery, Berkeley, CA
Cigar Box Art for Revolutionary Times, Archival Gallery, Sacramento, CA
Maquette Exhibit, Embarcadero Center, San Francisco, CA

- 1993 *Bowls*, Artisans Gallery, Mill Valley, CA (Best in Show)
 LA International Art Fair, with Morphos Gallery, Los Angeles, CA
Bout Bicycles, American Bicycle and Cycling Museum, Sacramento, CA
Crow, Gallery Fuzee, San Francisco, CA
Ink and Clay, Holmes Gallery, San Jose, CA
Artist's Images of AIDS and Images by Artists with AIDS, College of Fine Arts Gallery, Kentfield, CA
Beyond Tradition: Works in Bronze, Pacific Rim Sculpture Group, Contract Design Center, San Francisco, CA
Spring: Rite & Renewal, Weir Gallery, Berkeley, CA
- 1992 *Death and Taxes*, Shidoni Galleries, Tesuque, NM
Day of the Dead, Archival Gallery, Sacramento, CA
 *500 Years Since Columbus, Triton Museum of Art, Santa Clara, CA
Dog and Pony Show, Michael Himovitz Gallery, Sacramento, CA
Discovery: Contemporary California Narrations, Himovitz/Miller Gallery, Sacramento, CA; show traveled to Embassy, Belgium
- 1991 *The Great American String Along*, College of Marin Art Gallery, Kentfield, CA
Portraits of the Artist, Artisans Gallery, Mill Valley, CA
- 1990 *California Eccentrics*, Illinois Union Art Gallery, Urbana, IL
Holidays Are For The Birds, College of Marin Art Gallery, Kentfield, CA
Stones and Bones, Weir Gallery, Berkeley, CA
- 1989 *Bronze*, 3 person show, College of Marin, Kentfield, CA
 **Torch and Anvil*, San Francisco Art Commission Gallery, San Francisco, CA
First Annual Bi-Coastal Exhibition, with Sculptors Guild of New York, San Francisco, CA
 **National Sculpture Society 56th Annual Exhibition*, New York, NY
Heaven, Earth and Spirit, Collins Gallery at St. Peter's, San Francisco, CA, traveled to Phoenix, AZ
100 Artists--100 Ways, Artisans Gallery, Mill Valley, CA
- 1988 *Bay Area Bronze*, Civic Arts Gallery, Walnut Creek, CA
- 1987 *The Surreal Ecstasy of Women*, Colorbox Gallery, San Francisco, CA
The Artist & the Myth, Monterey Peninsula Museum of Art, Monterey, CA
Bay Area Bronze, Civic Arts Gallery, Walnut Creek, CA
Series Six, College of Marin, Kentfield, CA
- 1986 *Social/Political Response*, Third Floor Gallery, Oakland, CA, (Cash Prize)
Life Within Life, Collins Gallery at St. Peter's, San Francisco, CA
 **Content--Contemporary Issues*, Euphrates Gallery, De Anza College, Cupertino, CA
- 1985 *The Figure: An Artistic Vehicle*, Creative Growth Gallery, Oakland, CA
A Baker's Dozen, Himovitz/Salomon Gallery, Sacramento, CA
OK--USA, National Juried Sculpture Exhibition, University Gallery, Cameron University, Lawton, OK
Lenexa National 3 Dimensional Art Show, Legler Barn Museum, Lenexa, KS
Dance Definitions, Transamerica Corporation, traveling exhibition, San Francisco & Los Angeles, CA
100 Vows of the Sun, Surrealist Sculpture and Painting, Southern Exposure Gallery, San Francisco, CA
Contemporary Art/Tribal Sources, Himovitz/Salomon Gallery, Sacramento, CA
- 1984 **Crime and Punishment, Reflections of Violence in Contemporary Art*, Triton Museum of Art, Santa Clara, CA
It Figures, Fine Arts Gallery, College of Marin, Kentfield, CA
All California '84, Laguna Beach Museum of Art, Laguna Beach, CA
The Naked Nude, San Francisco Art Institute, San Francisco, CA
- 1982 *It Figures*, Transamerica Pyramid, San Francisco, CA
Bay Arts '82, San Mateo County Arts Council, Belmont, CA
- 1981 *Discovery '81*, Juried Show, Marin Society of Artists, Ross, CA, (First Prize)
- 1978 *San Francisco Museum of Modern Art Soap Box Derby*, SFMOMA, San Francisco, CA
- 1976 *Alumni Art Show*, Invitational, College of Marin, Kentfield, CA
- 1971 *The Metal Experience*, Oakland Museum, Oakland, CA

GRANTS and AWARDS

- 1998 Cash Prize, Marin Arts Council Individual Artist Grant
 1993 Best in Show, *Bowls*, Artisans Gallery, Mill Valley, CA
 1986 Cash Prize, *Social/Political Response*, Third Floor Gallery, Oakland, CA
 1981 First Prize, *Discovery '81*, Juried Show, Marin Society of Artists, Ross, CA

PROFESSIONAL EXPERIENCE

Instructor, Sculpture and Bronze Casting, Academy of Art College, San Francisco, CA, 1990-1993

Board of Directors, Friends of Ethnic Art, San Francisco, CA, 1989-1993
Residency, Artpark, Lewiston, NY, 1989
Lecture/Demonstration, International Sculpture Conference, Oakland, CA 1982
Construction and operation of bronze foundry, San Rafael, CA 1978 to present
Lectures, demonstrations and workshops in bronze casting, Studio, San Rafael, CA 1979 to present
Guest lectures: San Jose University, San Jose, CA, Academy Art, San Francisco, CA, College of Marin, Kentfield, CA, Pima College, Tucson, AZ, Merced College, Merced, CA

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- Beeler, Monique, "Artists interpret Sept. 11 at Oakland Art Gallery," *The Oakland Tribune: ANG Newspapers*, November 30, 2001, p. 24-PREVIEW (Image only)
- Jutapoz Magazine*, Issue #18, Jan./Feb. 1999, centerfold and p.42
- Michal Reed, "The Art Academy," (Image only) *Artweek*, March 1999
- Julia Chiapella, "The Art of Propaganda", *Sentinel*, Sept. 10, 1999
- Roxanne Clair, "Exhibit examines political thought and expression through art", *Register-Pajaronian*, Sept. 2, 1999
- Michelle Nguyen, "Arts Council Awards Grant--San Rafael Sculptor Tops List with \$10,000 Prize," *Marin Independent Journal*, August 22, 1998, p. B1
- "Repoters Notebook," *Marin Independent Journal*, August 25, 1998, p.B1
- Victoria Dalkey, "Postmodern Potpourri," *Sacramento Bee/Encore*, February 1, 1998, p.8
- "Art Pick--Four Artists, Four Mediums," *Sacramento News & review*, January 22, 1998
- Sean Scott, "Art Review, Modern Times," *Sacramento News & Review*,
- "Guns, not roses, are the subject of Al Farrow's unusual--even disturbing--aesthetic journey," *Examiner Magazine*, November 17, 1996
- Steve Jenkins, "Al Farrow at Catharine Clark Gallery," *Artweek*, November 1996
- "Artful UrnZ," *Artistwriter*, November/December 1995
- Tyson Underwood, "Arts: Smorgasbord Show," *Pacific Sun*, May 17 - 23, 1995
- "Morphos Gallery," *SF Live*, May/June 1994
- Beth Ashley, "Art is Where You Find It," *Marin Independent Journal*, May 12, 1994
- Holly Johnson, "Death Takes a Holiday," *Sacramento Bee*, October 1992
- Deborah Loft, "Art and Controversy," *Artists Dialogue*, July/August 1992, p.1
- Jane Ayres, "Art Recalls 500 Years Since Columbus," *Peninsula Times Tribune*, March 19, 1992
- Bruce Nixon, "Across the Ocean Blue," *Artweek*, February 20, 1992, pp. 1, 9
- "500 Since Columbus Continues at Triton Museum," *Silicon Valley Visitor's Guide*, February 1992, p. B1, B2
- Dorothy Burkhart, "Thirty Artists, and 30 Ways To See Christopher Columbus," *San Jose Mercury News*, January 31, 1992
- Ross Owens, "Triton Re-Discovers Columbus," *Santa Clara Weekly*, January 29, 1992, p. 1,3,7, 10, B2
- Tyson Underwood, "Shotgun Approach," *Pacific Sun*, November 1, 1991, p. 6, 10
- Zahid Sardar, "The Art Preserve," *San Francisco Examiner/Image Magazine*, October 13, 1991, p. 39-42
- Becky Carter, "Interview: Al Farrow," *Artists Dialogue*, May/June 1991, p. 29
- "Fashion Figure," *Marin Independent Journal*, February 9, 1989, p. D-1
- Holly Johnson, "Startling Art at Himovitz Gallery," *The Sacramento Union*, October 13, 1988, p. 37, 44, 45
- Victoria Dalkey, *Sacramento Bee*, "Sculpture: The 8-Sided Wonder of the World," *Encore*, May 24, 1987, p. 10
- John Roszak, Producer, "Art Notes," KQED-TV, Aired February 1986
- Seers Institute, Producer, "100 Vows of the Sun," *Theological Research and Communications*, San Francisco, CA 1985
- Joanne Burnstein Hays, "Too Many Muses," *Artweek*, April 27, 1985, p. 5
- California Magazine*, December 1984, p. 101, 102
- Janice Ross, "One Art Studies Another in Four Bay Area Shows," *Oakland Tribune*, (Tribune Calendar), June 19, 1983, p. 25
- John Roszak, Producer, "Breaking the Mold," KQED-TV, (Documentary), First aired May, 1983
- San Francisco Museum of Modern Art, California Artists Cookbook*, Abbeville Press Publishers, New York, NY, 1982
- Beverly Terwoman, "Art Review," *Independent Journal*, June 13, 1981
- Charles Hillinger, "Vineyard Art Opening Up a New Field," *Los Angeles Times*, (Metro, Part 2), October 19, 1980
- Ann Heymann, "Al Farrow at Concourse Gallery," *Art Voices South*, July/August 1980, p. 93
- Janice Ross, "Marin County Sculptor Created Life-Like Bronze of Work of Dancers," *Oakland Tribune*, April 4, 1980, p. D-13
- "Streifzug Durch Munchner Galerien," *AZ Munchen*, March 20, 1980, p. 15
- "Tanzer in Training un Ruheposen," *Suddeutsche Zeitung*, March 20, 1980, p. 15
- Sara Pileggi, "Popsicles and Pythons," *Sports Illustrated Magazine*, July 23, 1979, p. 39
- Paul Liberattore, "Sculpture Is His Profession," *Independent Journal*, July 10, 1979, p. 13
- Cissy & R.H. Ross, "Artist Soap Box Derby, Highly Motivated Creativity," *Road & Track Magazine*, November 1978, p. 167
- Walter Blum, "The Day Art Took a Ride," *San Francisco Chronicle/Examiner* (California Living), August 13, 1978, p. 27
- San Francisco Museum of Modern Art, *Artist's Soap Box Derby Magazine*, May 21, 1978, p. A-17

Stephanie Culler Noble, "Sketches of Marin Artists--Inspiration and Themselves," *Independent Journal*, (Fundfinder), January 21, 1978, p. 13

*Catalogue

SELECTED PRIVATE and PUBLIC COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA
The di Rosa Preserve Napa, CA
Mr. and Mrs. Walter Bareiss, New York, NY & Munich, Germany
Government of the State of Israel
Mr. and Mrs. B.F. Falk, Tiburon, CA
Mrs. Sam Salz, New York, NY
All Saints Episcopal Church, Pasadena, CA
Paul Oeschger, Basel, Switzerland and Hong Kong
Jack Leissring, MD, Santa Rosa, CA
Mr. Walter Rupp, Munich, Germany
Mr. and Mrs. Walter Wilz, Geneva, Switzerland
Mr. F. Hoffman and Konstanza Vernon, Munich, Germany
Mr. Anteri, Rome, Italy
Jock McDonald, San Francisco, CA
Ed Russell, San Francisco, CA
Jeffrey Dauber, San Francisco, CA